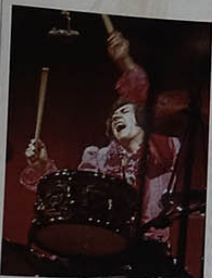


Milestones



Mitch Mitchell

THE LAST SURVIVING MEMBER of the Jimi Hendrix Experience, drummer Mitch Mitchell, who died on Nov. 12 at 61, carried on as keeper of Hendrix's legacy long after the guitarist's death in 1970. Indeed, he had just completed a 19-city U.S. tour—Experience Hendrix—with blues star Buddy Guy and Aerosmith guitarist Brad Whitford when he was found dead in a hotel room in Oregon.

Born in Ealing in west London and self-taught on the drums, Mitchell was 18 when he met Hendrix and bass player Noel Redding (who died in 2003). In 1967, the three put out their first album, *Are You Experienced?* Driven by Jimi's incendiary guitar playing and a heady mix of blues and psychedelic rock 'n' roll, the band soon skyrocketed to fame. But turmoil brought on by unending touring and drug binges unraveled the trio after just three years.

Not a stick-breaking powerhouse like contemporaries Keith Moon and John Bonham, Mitchell nevertheless helped revolutionize rock drumming with his

Experienced
From left, Mitchell, Hendrix and Redding

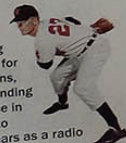


finesse. As journalist and musician Felix Contreras noted, Mitchell held his sticks like a jazz player, lightly between his thumb and two fingers, sometimes losing them during performances, to little negative effect. Still, he could propel a song: on tracks like "Fire" and "Manic Depression" he proved a perfect match for Hendrix's guitar. Even after the band split, the two performed together at Woodstock in 1969.

Mitchell was weary of being labeled a rock star. While he didn't resent the wanted audiences to focus on the group, Still, he accepted his place in rock history. Being a part of the Jimi Hendrix Experience, as he said in 1968, had "given me freedom."
—BY FRANCES ROMERO

DIED Herb Score

75, a hard-throwing left-handed pitcher for the Cleveland Indians, suffered a career-ending line drive to the face in 1957. He went on to spend nearly 30 years as a radio sports broadcaster.



■ **Clive Barnes, 81**, knew in his teens that he wanted to be a critic and worked his way into the ballet scene at Oxford University, eventually becoming an authoritative drama critic for both the *New York Times* and *New York Post*. "Inside most dance critics," he once said, "is a drama critic struggling to get out."

■ **Rosetta Reitz, 84**, borrowed \$10,000 in 1979 and created Rosetta Records to resurrect blues and jazz music from long-forgotten female artists such as Bessie Smith, Ida Cox and Ma Rainey, producing 17 albums and returning their work to renown.

■ **Adrian Kantrowitz, 90**, performed the first human-heart transplant in the U.S., in 1967. The patient, an infant, received a heart from another child but lived only 6½ hours after the surgery. Despite the loss, Kantrowitz's work ushered in a new era in approaches to heart illness.



RESIGNED Jerry Yang, 40, the

Yahoo! co-founder who took over as CEO a year ago, said he would step down Nov. 17. Beset by criticism after Yang rejected a buyout bid from Microsoft, the ailing search company saw its shares jump 8% the day after his announcement.

LOST Ted Stevens, 85,

celebrated two milestones Nov. 18: his birthday and a goodbye to the Alaska Senate seat he held for 40 years, longer than any other Republican in history. Two weeks after the election, a tally of the remaining ballots in the close race gave his opponent, Democrat Mark Begich, a nearly 4,000-vote lead.



Pete Newell

PETE, THE GENIUS BASKETBALL coach and teacher who died on Nov. 17 at 93, was the most lovable man I've ever met. In 1959 his University of California, Berkeley, team beat my West Virginia squad by a

single point in the national championship game. The following year, I had the honor of playing for Pete in the Olympics. We won gold, and I realized how special he was. He just had a way of lifting everyone around him.

Pete later started his legendary camp for big men, which helped many great pro and collegiate players, like Bill Walton and Shaquille O'Neal, truly learn the game. He would share his knowledge with absolutely anyone.

I was supposed to see Pete the day he died. But five minutes before I arrived, he passed away. I missed my chance to say goodbye. I went over to the wheelchair where he was resting and said some final words. It was the most surreal experience of my life. I'm not a very demonstrative guy, but I couldn't control my emotions that day. I lost a father figure. Basketball lost a dear friend. —BY JERRY WEST

West, a Hall of Fame basketball player, led the L.A. Lakers to four titles as general manager

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MITCHELL: MICHAEL COUS; REHIVES/GETTY; JIMI HENDRIX EXPERIENCE: PHOTOSHOT/LANDOW; NEWELL: GINO VIGNERAS—AP; SCORE: GETTY; HANE; PAUL J. RICHARDS—AP/GETTY